

MORAVSKÁ GALERIE

The Moravian Gallery invites applications to the International Competition Show of the Brno Biennial 2018

Press release of 6/9/2017

From September 2017 graphic designers from around the globe can submit applications to the international competition with projects created between 2015 and 2017. We expect a broad spectrum of graphic designs – from corporate identities for companies and events, through poster and magazine designs, type design to navigation systems. The submitted works will be assessed by the international selection jury and the best of them will be displayed from May next year within the International Competition Show of the Brno Biennial 2018 in the Moravian Gallery in Brno.

28th INTERNATIONAL BIENNIAL OF GRAPHIC DESIGN BRNO 2018

Moravian Gallery in Brno, Museum of Applied Arts, Husova 14

Curator: [OKOLO](#) creative group

10/5–26/8/2018

In the period from 6 September to 15 November 2017 graphic designers can submit applications with their works for the International Competition Show which traditionally constitutes the core of the Biennial of Graphic Design Brno. The submitted exhibits will be judged by the [international selection jury](#) whose members are leading graphic designers and experts from around the world. An invitation to join the jury has been accepted by the editor-in-chief of Slanted magazine and art director of Melville Brand Design, Lars Harmsen, working in Munich, art director of Apartamento magazine, graphic designer Omar Sosa, active in Barcelona and New York, graphic designer Emma Thomas from the A Practice for Everyday Life studio in London and graphic designer Jiří Karásek from the Marvil studio in Prague. The on-line launch of applications is planned for 6 September 2017 on the occasion of the meeting of the organizational committee of the 28th edition of the Brno Biennial. The new web pages 28.bienalebrno.org will become active on the same day.

The ambition of the Brno Biennial 2018 is to present the best of graphic design from the 2015–2017 period. The competition show is open to all forms of graphic design and will encompass corporate design (unified visual style of events, institutions, cities and exhibitions), book editions and exhibition catalogues, magazines, newspapers and other periodicals, posters, type design, navigation and information systems, web projects, animations, packaging design and other work. Each participant in the competition may submit a maximum of 3 projects. The applications are completely free of charge. However, as opposed to last year it is necessary that alongside the application you also send the physical project to the address: Bienále Brno, Moravská galerie v Brně, Husova 18, CZ-662 26 Brno. This is to ensure that the submitted works will find its way to the valuable [collection of graphic design](#).

Applications for your projects can be made here: <https://register.bienalebrno.org/>.

The works on display as part of the competition show will be evaluated by the international selection jury which will award several prizes, among them the Grand Prix of the 28th International Biennial of Graphic Design Brno – The Award of the Minister of Culture of the Czech Republic, the Award of the Mayor of the City of Brno and the Award of the Czech Centres for a graphic designer under 35 years of age. The results of the competition will be announced to the public at a press conference on 10 May 2018, on the day of the opening of BB2018.

Contact for media

Michaela Paučo

Press officer

E-mail tisk@moravska-galerie.cz

Telephone +420 532 169 174

Mobile +420 724 516 672

Moravian Gallery in Brno

www.moravska-galerie.cz